

Silicon Valley Symphony

Michael Paul Gibson, Music Director and Conductor
Julian Brown, Concertmaster • Bryce Martens, President

NEWS RELEASE

For Immediate Release: October 18, 2011: Use until November 19, 2011 • Contact: Michael Gibson (415) 287-6002

Silicon Valley Symphony “FALL for Brahms - again” Concert

WHO: Silicon Valley Symphony

WHAT: “FALL for Brahms - again” Concert

2 Performances:

WHEN: 7:30 PM, Saturday, November 19, 2011

WHERE: Holy Trinity Episcopal Church, 5301 330 Ravenswood Avenue, Menlo Park, CA 94025

WHEN: 4:00 PM, Sunday, November 20, 2011

WHERE: Saint Mark’s Episcopal Church, 600 Colorado Avenue, Palo Alto, CA 94306

TICKETS: \$20 general, \$15 Senior/Student; Children age 12 and younger FREE with adult

*available from orchestra members; on our website; and at the door before the concert.

WEBSITE: www.siliconvalleysymphony.net

PARKING: FREE Parking

The Silicon Valley Symphony is proud to bring together the musical marriage of young prodigy violinist, Stephen Waarts playing on the world famous 1732 “Forni” Guarneri del Gesu violin accompanied by the Silicon Valley Symphony conducted by Michael Paul Gibson.

There are two performances of our “FALL for Brahms - again” Concert – first in Menlo Park at Holy Trinity Episcopal Church on Saturday, November 19, 2011, at 7:30 PM. AND in Palo Alto at Saint Mark’s Episcopal Church, on Sunday afternoon, November 20, 2011, at 4:00 PM. Ticket donation is \$20 general and \$15 seniors and students; children age 12 and younger are FREE with an adult.

This will be another historic concert! The Silicon Valley Symphony features now 15-year-old violin prodigy, Stephen Waarts in his 4th annual appearance with the symphony. Maestro Gibson first collaborated with Stephen, when he was only 12 years old, performing the Tchaikovsky *Violin Concerto* on November 15, 2008. The second performance, at age 13, was the Brahms *Violin Concerto* on March 12 & 13, 2010. And his third, at age 14, the Mendelssohn *Violin Concerto* on June 3 & 4, 2011. These performances are available on YouTube. In this concert, Stephen is returning from Philadelphia on Thanksgiving holiday during fall quarter at the Curtis Institute of Music, studying violin with the famous Aaron Rosand (a Guarneri expert), to play the “Forni” Guarneri del Gesu violin – a powerful and amazingly smooth instrument. You can hear audio clips – GASP (Great Audio Sneak Preview) on our website of him playing the 1732 “Forni” Guarneri del Gesu during our 1st rehearsal of the *Violin Concerto No. 3 in B minor, Op. 60* written by Camille Saint-Saëns in 1880. Goto – <http://www.siliconvalleysymphony.net> and click on GASP.

The Guarneri del Gesu violin is being made available courtesy of Peter Prier Violins, Salt Lake City and Robert Maltz Violins, Palo Alto. We are very appreciative and thank both violin dealers that are making possible this exceptional opportunity.

The orchestra opens with the rousing “*Academic Festival Overture*” by Brahms, written during the summer of 1880 as a musical “thank you” to the University of Breslau, which had awarded him an honorary doctorate the previous year. Next young genius violinist Stephen plays Saint-Saëns on the old genius Guarneri violin. Finally we proudly present *Symphony No. 4 in E minor* by Johannes Brahms – the composition that reminds us all – again - how much we love Brahms!

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www.siliconvalleysymphony.net

Don't miss this one! Stephen Waarts continues to delight audiences and this time playing the world famous "Forni" del Gesu violin. We look forward to working with Stephen once again and are proud to be a part of his amazing accomplishments and stellar performances. The acoustics in both churches are stunning and enhance your performance experience. We hope you can attend. This concert is a bargain for the price of admission. Get your tickets early and arrive early for the best seats (not reserved).

You can get complete concert information and program notes on our website at: www.siliconvalleysymphony.net

We hope to see you, your children, family and friends in the audience. You can purchase tickets online, from orchestra members, or at the door 30 minutes prior to the performance. Advance ticket holders will be allowed entrance 45 minutes prior to the performance – to get the best seats. No reserved seats. Seating is first come, first served.

The SVS is sponsored by the Bay Area Music Foundation and sponsored in part by Foothill College Performing Arts Alliance.

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